

# Michael C. O'Day

## A.E.A.

Height: 6'0"  
Weight: 180 lbs

Hair: Brown-Grey  
Eyes: Blue

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### Off- and Off-Off Broadway Theatre

<i>Day of Absence</i>	The Announcer	Negro Ensemble Company	Arthur French, dir.
<i>The Silencer</i>	Father Flaherty, etc.	Hudson Guild Theater	Sarah MacDonnell, dir.
<i>Village My Home</i>	The Middle-Aged Man	Theater for the New City	Marcina Zaccaria, dir.
<i>Dragon's Breath</i>	Rocco McCafferty	Fringe NYC	Mikaela Kafka, dir.
<i>The Bonus Army</i>	Veteran (Clarinet, Guitar)	Judson Arts	Russell Treyz, dir.
<i>The Tempest</i>	Prospero	Narrows Botanical Gardens	John Stillwaggon, dir.
<i>A Midsummer Night's Dream</i>	Flute	Theatre 2020	Judith Jarosz, dir.
<i>A Raisin in the Sun</i>	Karl Lindner	Morningside Players	Arthur French, dir.
<i>The Cradle Will Rock</i>	Cop	Theatre Ten Ten	David Fuller, dir.
<i>365 Days/365 Plays</i>	Lucky Fella (Week 41)	The Public Theatre / CTH	Jaime Carrillo, dir.
<i>Happy End</i>	Hannibal Jackson	Theatre Ten Ten	David Fuller, dir.
<i>Richard the Third</i>	Duke of Clarence	Shakespeare in the Parking Lot	Joe Beaudin, dir.
<i>The Cherry Orchard</i>	The Passerby	Classical Theatre of Harlem	Chris McElroen, dir.
<i>Mother Courage</i>	Clerk, u/s Chaplain (2x)	Classical Theatre of Harlem	Chris McElroen, dir.
<i>The Crazy Locomotive</i>	Valery Bean	Classical Theatre of Harlem	Chris McElroen, dir.
<i>Ma Rainey's Black Bottom</i>	Policeman	Classical Theatre of Harlem	Arthur French, dir.
<i>Hamlet</i>	Guildestern	Classical Theatre of Harlem	Alfred Preisser, dir.
<i>Heads: Miller</i>	Miller	HERE—Amer. Living Room Fest.	Kelly Rauch, dir.

### Regional and Touring Theatre

<i>Hong Kong</i>	Will Lehman	Blueberry Pond Theatre, NY	Forest Hamilton, dir.
<i>It's a Wonderful Life:</i> <i>A Live Radio Play</i>	Mr. Potter, Uncle Billy, Martini, Nick, etc.	Stamford Center for the Arts, CT	Kevin Connors, dir.
<i>Macbeth</i>	Lennox	Bonn Biennial, Germany	Alfred Preisser, dir.
<i>The Sound of Music</i>	Priest, u/s Elberfeld (1x)	Paper Mill Playhouse, NJ	James Brennan, dir.
<i>Blood Wedding</i>	The Moon	Crisis Point Theatre, MN	Aravind Adyanthaya, dir.
<i>Bullshot Crummond</i>	Bullshot Crummond	Atlantis Theatre, MN	Douglas Dally, dir.
<i>The Crucible</i>	Reverend Hale	Whiting Theatre, MN	Lee Adey, dir.

### Film and Television Roles

<i>You're Not Scary</i>	The Father	Independent Production	Vikas Bandhu, dir.
<i>Friending in Real Life</i>	Dr. Shindle	Vertical Tasting Productions	Diana Cherkas, dir.
<i>Free Parking</i>	The Man	Triboro Pictures	Vikas Bandhu, dir.
<i>Akhmed</i>	Professor Bakersfield	Broken Toys Productions	Derrick Early, dir.
<i>Bellclair Times</i>	Young Fritz	Bellclair Productions	Chriss Williams, dir.

### Training

American Conservatory Theatre, Summer Training Congress (Amy Freed, Ken Ruta, John Loschmann, instructors)  
Guthrie Theatre (Peter Schmitz, J. C. Cutler, instructors)  
Colgate University, B.A., English and Theatre (Jerome Kilty, Frank Hauser, David Pinner, instructors)  
Private: April Thompson (acting), Jeffrey Biering (voice), Linda Iennaco (dance), T. J. Glenn (stage combat)

**Musical Experience:** Clarinet, Saxophone (alto and tenor), Percussion, Voice (Tenor)

**Dialects:** British (all variations), Irish, Southern (all variations), Cajun, German, squeaky cartoon