

MICHAEL C. O'DAY is a theatre artist in New York City. He made his playwriting debut with *Dragon's Breath*, which was produced as part of the 2014 New York International Fringe Festival. His other works include the short play *Trumpets Sounding Over Harrisburg*, produced at the Kraine Theater in October of 2015, and the short film *Akhmed*. As an actor, he has been a member of the Obie-winning Classical Theatre of Harlem, appearing in their productions of *Hamlet*, *Native Son*, *King Lear*, *Ma Rainey's Black Bottom*, *The Crazy Locomotive*, *Macbeth*, *Mother Courage and Her Children*, *The Cherry Orchard*, and their installment of *365 Days/365 Plays* at the Public Theatre. He has also worked with the Paper Mill Playhouse (*The Sound of Music*), Judson Arts (*The Bonus Army*), Shakespeare in the Park(ing Lot) (*Richard III*), Theatre Ten Ten (*The Cradle Will Rock*, *Happy End*), Theatre 2020 (*The Singapore Mikado*, *A Midsummer Night's Dream*), The American Living Room Festival at HERE (*Heads: Miller*) and appeared off-off Broadway as Prospero in *The Tempest*. He has studied dramatic writing with LAByrinth Theatre-alumna Andrea Ciannavei and is a graduate of Colgate University, where he studied theatre with Jerome Kilty, Lucy Bailey, and Jacques Levy.